PH. D. IN HUMANITIES

AND

LONERGAN UNIVERSITY COLLEGE
IN COOPERATION WITH THE
GOETHE-INSTITUT-MONTREAL
LECTURE SERIES, 1990-91

## The Trajectory ( The Indicatory ( The In

What is, or was, modernity?
How did it begin?
What was its relation to capitalism?
to transformations in the state,
religion and culture?

These lectures are given in relation to a seminar offered by Lonergan University College: "The Works of Max Weber"

## FALL TERM 1990

October 11

Harvey Goldman Columbia University

"Max Weber: Rationalization, Self, and Power"

> 7:00 p.m. / Room H-763 1455 de Maisonneuve W.

> > October 25

Guy Oakes Monmouth College

"The thing that Wouldn't Die: Remarks on the Refutation of **The Protestant Ethic.**"

> 7:00 p.m. / Room H-763 1455 de Maisonneuve W.

> > November 22

Wolfgang Schluchter, Universität Heidelberg and University of California, Berkeley

> "The Emergence of the Bourgeois Lifestyle"

8:30 p.m. / Room DL-200 7141 Sherbrooke St. W. Harry Liebersohn University of Illinois

"German Intellectuals and National Identity"

8:30 p.m. / Room T.B.A. 7141 Sherbrooke St. W.

March 14

Roslyn Bologh College of Staten Island and Graduate Center City University of New York

"Manliness and Modernity: A Feminist Dialogue with Max Weber"

8:30 p.m. / Room T.B.A. 1455 de Maisonneuve W.

March 21

Guenther Roth Columbia University

"The Failure of Weber's Politics"

8:30 p.m. / Room T.B.A. 1455 de Maisonneuve W.

With the support of the Concordia University Visiting Lecturers Committee

1455 de Maisonneuve Blvd. West Montreal, Quebec H3G 1M8

